



ARIA LATE PICKED RIESLING 2014

RAYMONDCHANWINEREVIEWS.CO.NZ

Raymond Chan, December 2015

5 Stars & 19- / 20 Points

Bright straw-yellow colour with slight golden hues, pale edged. The nose is elegant and slender in proportion, but well concentrated with aromas of lime, lemon and tangerine fruit entwined with exotic flowers and a thread of marmalade, honey, any musky-talc botrytis. This has delicacy and finesse and is beautifully integrated. Very sweet to taste and medium-bodied, gently luscious flavours of exotic citrus fruits and florals flow with honey, musk and talc botrytis along a very fine textured, lively line. This has excellent acidity and tension to match the unctuousness, and the wine carries with brightness and energy to a very long moderately sweet and luscious finish of citrus fruits and musk. This is a beautifully elegant and harmoniously entwined late-pick Riesling with exotic citrus and musk flavours and excellent freshness. Serve as an aperitif and with baked or fruit desserts over the next 4-5+ years. Fruit primarily from ungrafted vines over 25 y.o., with botrytis infection, cool-fermented to 11.0% alc. and 84 g/L RS, and TA 7.8 g/L.

BOBCAMPBELL.NZ

Bob Campbell MW, February 2016

5 Stars & 95 Points

2014 was a good botrytis year, which probably explains why this sweet and luscious wine is sweeter and more luscious than I remember. Peach, honey, mango, pineapple, liquorice and exotic spice flavours. Yum! Drink 2016 to 2020

CAMERONDOUGLASMS.BLOGSPOT.CO.NZ

Cameron Douglas MS, November 2015

94 Points

Deep golden hues and star bright appearance. Aromas of spice, beeswax and honeycomb; preserved apricots and peaches with citrus peel, very distinctive and packed with energy. On the palate - fantastic! Delicious, honeyed, oozing flavour and texture with huge sweetness equaled by acidity and richness; oak spices, citrus and stone fruit flavours, long finish.

YVONNELORKIN.COM

Yvonne Lorkin, April 2016

5 Stars

Wow. If you've ever seen a bunch of botrytis-infected grapes, you'll know that they're one of the ugliest sights in all of winemaking. However the golden, liquid loveliness living inside that grey, mouldy grape is capable of absolute magic flavour-wise, and we have a superb example here. Matt Donaldson has crafted a luscious, tangy, honeysuckle and spice-soaked sweetie that also manages to hold refreshing, gumtingling acidity on the palate. It's cleansing yet indulgent at the same time. Gorgeous stuff.

OTAGO DAILY TIMES

Mark Henderson, May 2016

Excellent to Outstanding

Crystallised lemon/fruits, botrytis elements and fruit sherbet lead the way. A sweet, powerful and intense wine, but a little formless at first before it powers away. Honeycomb, honey, musky botrytis, lemons and mandarin brings layers of flavour: textural and richly creamy: sweetness yet with zingy acidity keeping it fresh. Delicious.

MICHAEL COOPER'S NZ WINE BUYER'S GUIDE 2017

Michael Cooper, November 2016

4.5 Stars & Potential Classic

From 'a great botrytis year', the 2014 vintage is a sweet but not super-sweet Waipara, North Canterbury wine. Bright, light lemon/green, with a honeyed, complex bouquet, it is finely poised, with fresh, citrusy, peachy, honeyed flavours, concentrated and long. Drink now or cellar.

EROBERTPARKER.COM

Lisa Perrotti-Brown MW, June 2017

92 Points

Offering up pronounced notes of lemon marmalade, acacia honey, key lime pie and musk perfumed with a hint of baking bread, the 2014 Aria Late Picked offers a fair bit off rich, unctuous sweetness. Marked by a racy acid backbone, which cuts through the appealing viscosity and opulent citrus and honey flavour layers, the refreshing finish goes on and on.